



4th INTERDISCIPLINARY ITALY SUMMER SCHOOL

Italian Studies in Interdisciplinary Spaces,
Transnational Times, and Digital Minds

15–16 September 2023
Senate House Library, London

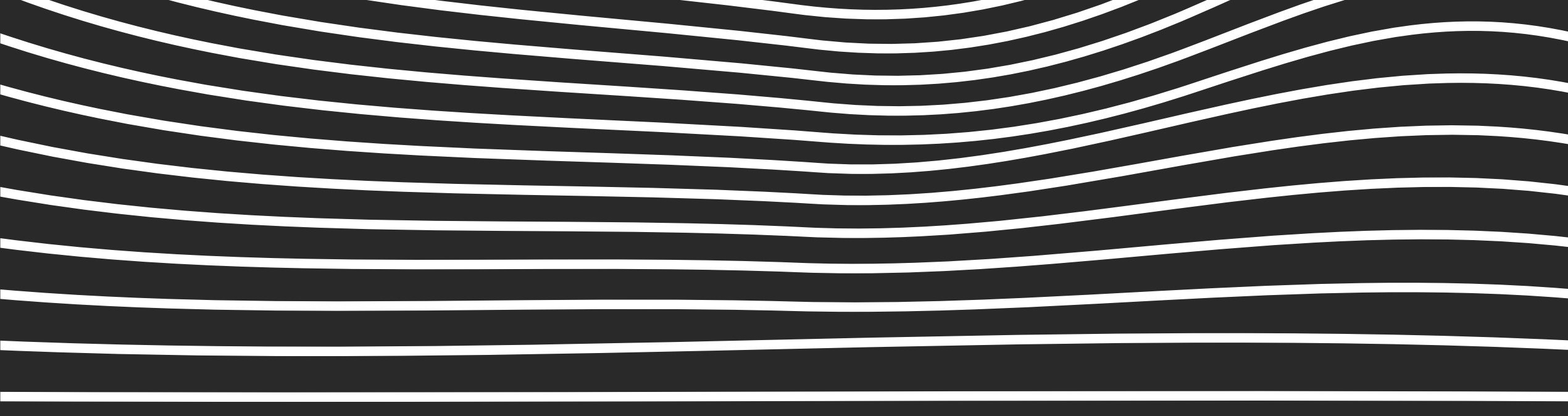
Organised by
Adele Bardazzi & Giuliana Pieri

Speakers

Adele Bardazzi (Trinity College Dublin)
Roberto Binetti (University of Toronto)
Emma Bond (University of Oxford)
Clodagh Brook (Trinity College Dublin)
Charles Burdett (IMLR, University of London)
Simon Gilson (University of Oxford)
Julia Caterina Hartley (University of Glasgow)
Florian Mussing (University College London)
Giuliana Pieri (Royal Holloway University of London)

With the support of The Society for Italian Studies





In recent years, several studies have been devoted to rethinking the disciplinary and pedagogical boundaries of Italian Studies. Contributions such as those by Burdett (2019), Glynn, Keen, and Pieri (2020), and Ceravolo and Finozzi (2022) have discussed how the integration of new methodologies, critical frameworks, and hybrid approaches cannot only redefine the boundaries of a discipline but can also indicate its future directions.

The next Interdisciplinary Italy Summer School aims to re-direct new cutting-edge methodologies in the field towards responding to the challenges of rapidly changing, liquid job markets. The summer school provides the opportunity to get constructive exchange and feedback on how to best plan, conduct, and disseminate your research and advance your academic and teaching profile and career prospects.

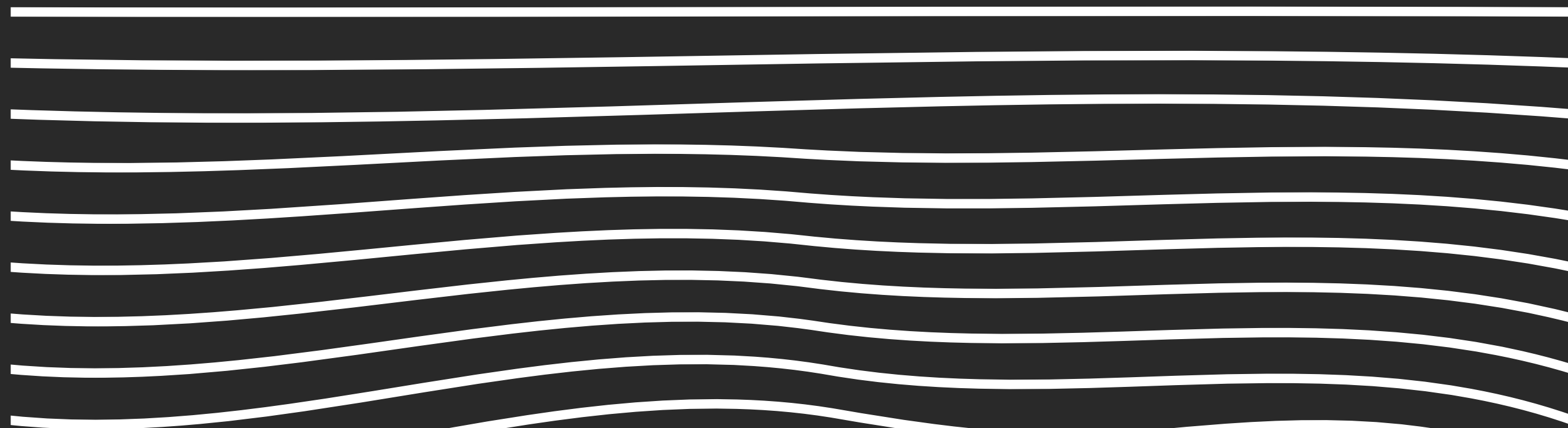
We welcome PhD students, postdocs and early career researchers. Please note that the Summer School is entirely free of charge.

The Summer School's research questions are:

- How can research within Italian Studies help us to reflect and creatively reshape interdisciplinary, transnational, and digital experiences and, in turn, shed light on the implications of how our discipline conceptualises, analyses, and institutionalises its objects of studies?
- In what ways can cross-cultural and cross-national exchanges, influences, and confluences lead to new directions of Italian Studies within transnational and global flows and circuits?
- To what extent can interdisciplinary, transnational, and digital frameworks enable PhD students and postdocs working within Italian Studies to be competitive within a fast-changing academic job market?
- At a time in which modern language departments in the Anglo-American world face unprecedented challenges, how can we conceptualise and effectively communicate the value and impact of Italian Studies in the broader humanities and cross-disciplinary academic context?

This Summer School is divided into 2 parts (please see below for more details).

To take part in the summer school submit a **short statement** explaining how you think the summer school will be beneficial to your research and career development (max. 350 words) and a **short biographical note** (max. 150 words) to **Adele Bardazzi: bardazza@tcd.ie**. Applications will be accepted until **10 July 2023** and will be reviewed by the 15 July 2023. For any questions, please contact Adele Bardazzi.



Part 1: The Spaces

- **Interdisciplinary Spaces – Illocality, Liminality, Counter-Geographies. A Lecture by Emma Bond** – In the context of a transnational interdisciplinary moment, where boundary-crossing research collaborations are valued, this session considers encounters between multidisciplinary researchers working on representations of space in Italian Studies
- **Transnational Times – Synchronicity, Marginality, and Global History. A Lecture by Charles Burdett** – The ultimate goal of this workshop is to investigate the implications for teaching and researching Italian history and culture through a transnational angle. This workshop will bring us together to explore the use of historical narratives within Italian Studies
- **Digital Minds – New Media and Artificial Intelligence. A Lecture by Adele Bardazzi** – Digital advances are revolutionising our linguistic, literary, and cultural landscapes, our possibilities for communication, the interaction between languages, and our very minds. This workshop will focus on how to integrate new media and AI into Italian Studies

Part 2: The Pathways

- **Pathways for PhD researchers/Early Careers**

With Simon Gilson

This session will focus on how to effectively communicate, reach a wider audience, and prepare successful fellowship applications by integrating the notions implied in a transnational framework of Italian Studies

- **Dissemination Advice Workshop for PhD researchers/Early Careers**

With Julia Caterina Hartley and Roberto Binetti

The specificities, trades-off and exposures that dissemination entails; engaging with debates on the discipline beyond our specific field of research; the pro and pitfalls of social media presence. Julia Caterina Hartley will focus on her experience as BBC New Generation Thinkers while Roberto Binetti will discuss how to turn one's doctoral thesis into a larger, collaborative podcast series: *Non solo muse: panorama della poesia italiana contemporanea*

- **CV Clinic**

With Clodagh Brook

This session will provide the opportunity to strengthen your CV, with personalised feedback. It will help you integrate transnational and interdisciplinary approaches to research, teaching experience, and publications. A key objective of this session is to identify the strategies to prepare a competitive CV that is appealing within and beyond Italian departments

- **Grants and Fellowships Workshop**

With Giuliana Pieri

This workshop aims to provide a better understanding of postdoctoral fellowships and grants available to ECRs and how to structure a competitive application

- **Work in Progress**

With Adele Bardazzi, Clodagh Brook, Giuliana Pieri, Florian Mussgnug

This session will provide an opportunity to present and receive supportive, expert feedback on work-in-progress research