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Non solo muse 2023 Conference

THESE LOVELY SHEAVES OF POETRY

A CONFERENCE-TRIBUTE TO PATRIZIA CAVALLI

With the support of
Italian Cultural Institute London
Interdisciplinary Italy Network
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Trinity College Dublin
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ORGANIZED BY
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FOR THE FIRST CONFERENCE OF NON SOLO MUSE (WWW.NONSOLOMUSE.COM), A PROJECT DEDICATED TO CONTEMPORARY ITALIAN WOMEN'S POETRY, WE WILL FOCUS ON THE WORKS OF PATRIZIA CAVALLI (TODI, 1947 – ROME, 2022), ONE OF THE MOST SIGNIFICANT AUTHORS OF CONTEMPORARY ITALY.

FROM *LE MIE POESIE NON CAMBIERANNO IL MONDO* (EINAUDI, 1974) UP TO *VITA MERAVIGLIOSA* (EINAUDI, 2020), CAVALLI'S POETRY IS AN INFINITE ODE TO THE SUBJECTIVE – AND THUS POLYMORPHIC – EXPERIENCE OF REALITY. IN SO DOING, CAVALLI EMPLOYS HUMOUR AND LIGHTNESS AS A POWERFUL POETIC SOURCE. THROUGH HUMOUR, CAVALLI TURNS THE LIGHTNESS OF POETRY INTO AN ACTUAL GNOSEOLOGICAL TOOL WITH WHICH SHE IS ABLE TO DELVE INTO THE MANY LAYERS OF BOTH OUR LINGUISTIC AND FACTUAL PERCEPTION OF REALITY. THIS CHARACTERISTIC HAS ORIGINATED AN INTERESTING PARADOX IN CAVALLI'S GLOBAL RECEPTION: SHE HAS OFTEN BEEN NEGLECTED BY ITALIAN SCHOLARSHIP AS AN EXAMPLE OF THE SO-CALLED 'STILI SEMPLICI' (SCARPA, 2004) AND OFTEN CONFINED TO THE UNJUSTIFIABLE LABEL OF 'SPONTANEISMO' (AFRIBO, 2017); NEVERTHELESS, CAVALLI'S PRODUCTION HAS UNDERGONE A VIVID SUCCESS INTERNATIONALLY, CULMINATED IN THE COLLABORATIVE TRANSLATION OF HER COLLECTED POEMS EDITED BY GINI ALHADEFF AND PUBLISHED BY PENGUIN IN 2018.

ONE YEAR AFTER HER DEATH, THIS CONFERENCE WILL OFFER THE FIRST CHANCE TO INVESTIGATE PATRIZIA CAVALLI'S MULTIFACETED AND YET UNCHARTERED PRODUCTION. WE WELCOME SUBMISSIONS THAT EXAMINE CAVALLI'S OEUVRE THROUGH A DIVERSE RANGE OF CRITICAL APPROACHES AS WELL AS THOSE THAT TAKE A COMPARATIVE OR INTERDISCIPLINARY APPROACH. WE ENCOURAGE SUBMISSIONS FROM SCHOLARS WORKING ACROSS DISCIPLINARY BOUNDARIES, INCLUDING TRANSLATION STUDIES, CLASSICAL LITERATURES, CONTINENTAL PHILOSOPHY, MUSICOLOGY, STYLISTICS AND METRICS, ECOLOGY AND ECO-CRITICISM, HISTORY OF ART.

PLEASE INCLUDE A 250-WORD ABSTRACT WITH YOUR SUBMISSION TOGETHER WITH A SHORT BIO-BIBLIOGRAPHICAL NOTE (MAX. 150 WORDS). PAPERS CAN BE DELIVERED IN BOTH ENGLISH AND ITALIAN. PROPOSALS SHOULD BE SENT TO ADELE.BARDAZZI@MOD-LANGS.OX.AC.UK AND ROBERTO.BINETTI@UTORONTO.CA BY 17 JULY 2023.